

DUB PISTOLS

ANNOUNCE 'ADDICT TOUR' SPRING 2020 UK DATES

NEW ALBUM: 'ADDICT' - OUT AUTUMN 2020



With a chaotic 2020 ahead, DUB PISTOLS today fire the starting gun with the announcement of their 11-date 'ADDICT TOUR'.

Following a SOLD OUT European tour, plus extensive Summer festival and winter tours last year, the venerable electronic/dub icons are preparing to get stuck into a series of UK shows loaded with the promise of some new material too.

Plotting a string of dates across the nation, the Pistols will be tearing-up stages from the **28th February to 24th April 2020**, with confirmed appearances in **Milton Keynes, Norwich, Leeds, Bristol, Southend** and beyond. Full dates and details are as follows:

'ADDICT TOUR' 2020

28/02 - MILTON KEYNES, The Craufurd Arms

06/03 - PORTSMOUTH, Wedgewood Rooms

07/03 - DOVER, The Booking Hall

20/03 - NORWICH, Epic Studios

21/03 - ALDERSHOT, West End Centre

27/03 - LEEDS, Brudenell Social Club

28/03 - DERBY, The Hairy Dog

03/04 - BRISTOL, The Fleece

04/04 - TORQUAY, The Foundry

17/04 - SOUTHEND, Chinnery's

24/04 - TELFORD, Albert's Shed

All upcoming dates and ticket availabilities can be found here:

<http://gigs.gigatools.com/user/DUBPISTOLS>

Dubbed 'the hardest working man in showbiz' by music industry peers, Barry has worked in music all his adult life. An Ibiza original who had his life changed by acid house, he started running club-nights in London and had soon formed a band, Deja Vu, who arrived during the Flowered Up/Happy Mondays 'baggy' era. When Deja Vu split, Barry started DJing and the Dub Pistols formed out of some of these madcap DJ sessions. Releasing the first Dub Pistols album, 'Point Blank' in 1998, the last two decades have been a riot of storming shows, missed opportunities, big bad basslines, calamities and triumphs — with scarcely a dull moment in between.

Fast forward to 2020, and Barry Ashworth's merry gang of outlaw reprobates are busier than ever and remain an unstoppable force in the UK's alternative music scene. With **a new album 'Addict'** slated for release in the autumn (on Sunday Best), the premiere of a brand new band **documentary** and much more, 2020 promises to be off the chain for the Dub Pistols.

'Addict' — named after a soon-to-be-released new track 'Addicted To The Bassline' (featuring Cheshire Cat) - is the name of what we will soon know as the eighth Dub Pistols album. Already shaping up to be one of the year's essential releases, the record promises a melting pot of dubwise sensibility, junglist riddims and feelgood party anthems.

Following directly-on from their Official UK Top 40 chart and UK Independent chart Top 5 album 'Crazy Diamonds', the Pistols' upcoming LP will feature mic skills from 2-Tone heroine **Rhoda Dakar**, stalwart **MC Navigator**, long-term collaborator **Lindy Layton**, and foundation MCs the **Ragga Twins**, as well as permanent live vocalist of the past few years, **Mr Seanie T**. As Barry confidently confirms: "I think it's the best album we've ever done".

Whilst the record is guaranteed to be an electrifying, good-time listening experience as you might expect; it hasn't arrived without its personal difficulties. During the recording process, the Dub Pistols tragically lost one of their most prominent members, **Will Hensel**. Whilst nothing will replace Will's energy and influence, the album will aim to pay fitting tribute to the dearly departed Dub Pistol. "[Losing Will] was a real down-point" says Barry, "but we want to celebrate him in this album."

Ahead of the new album, The Pistoleros will also **premiere a music documentary** that is set to put a spotlight on the band's extraordinary career to date: **'WCPGW?'**. Standby for further details about the film's release in due course.

Barry and crew are now preparing to debut their much anticipated new material at UK venues on their upcoming 'Addict Tour', before sizing-up a series **major festival appearances** across the globe such

as Snowbombing (Austria), Tribal Gathering (Panama), Splore Festival (New Zealand), Electric Castle (Romania), plus UK stalwarts like Camp Bestival, Boomtown and more.

And as if there wasn't enough on their plates already, the band will also be hosting their own: **Mucky Weekender** festival at a "Secret Location" in Sussex on the 11th-12th September 2020. So-named after one of their most popular live tracks, the festival is returning for the second time after a roaring SOLD OUT success in 2019 and will boast a hand-picked bill of their favourite DJs and performers including: *Justin Robertson, A-Skillz, Uncle Dugs, Jon Carter, Too Many T's, Don Letts, Doorly* and many more; alongside a headline performance from Dub Pistols themselves. Speaking about putting-on the Mucky Weekender, Barry says:

"I've always wanted to do my own festival, having come from a promoting background...God-knows if I'm just being an idiot, but I've been to enough festivals in my time to know what makes a good festival. I've helped so many people with their festivals, so it seems only natural to do our own thing now as well."

Full line up and details of the Mucky Weekender can be found here: <https://mucky-weekender.co.uk>

Every bit the riotous collision of drum & bass, hip-hop, ska, dub and punk they've always been, Dub Pistols continue to push the boundaries with every release they put to their name. With a reputation as one of the most consistently exhilarating live acts on the touring circuit, don't miss Barry and the band launching the irrepressible material of their new album 'Addict' from this Spring onwards...

FOR MORE INFORMATION

w/ <http://dubpistolsmusic.co.uk>

Or please contact: thom@sonicpr.co.uk

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DUB PISTOLS - SHORT BIOGRAPHY

Since their formation in 1996, DUB PISTOLS have survived international terrorism, inter-band warfare and the wheels falling off their operation numerous times. Now a slickly drilled outfit, they've nevertheless lost none of their kick-ass vitality and renegade edge wherever they rock up to play.

The first Dub Pistols album, 'Point Blank', came after Barry and one-time production partner Jason O'Bryan had signed to Concrete, a subsidiary of DeConstruction Records. Early single 'Cyclone' dented the UK Top 40, and other tracks like 'Westway' and 'There's Gonna Be A Riot' had enough going on to land a US record deal with the mighty Geffen Records.

Constant touring of the States followed while they readied their second album — although disaster struck just as it was about to be released. The 9/11 terrorist attack in New York meant that the album — which referenced international geo-politics in a no-nonsense fashion — had to be temporarily shelved.

Returning to the UK with their tails between their legs, Barry and co set about rebuilding their career. They hooked up with ex-Specials singer Terry Hall and roots reggae great Horace Andy for tracks on 'Six Million Ways To Live' (ska cut 'Problem Is' and 'World Gone Crazy' respectively), which kicked off their long association with assorted guest vocalists. Soon they were touring with Terry Hall and UK hip-hop don Rodney P, and producing their most accessible album to date, 'Speakers & Tweeters' — which included a cover of 'Gangsters' by The Specials, a live fave, and 'Peaches' by The Stranglers.

At one of their big live shows, the anti-racism festival Rise in London in 2007, they were not only

joined by Terry Hall on vocals but also another Specials mainstay, guitarist Lyndal Golding. The rapturous reception that 'Gangsters' received was instrumental in The Specials getting back together the following year — and in turn they asked the Dub Pistols to support them for some of their comeback tour.

The Dubs themselves nearly fell apart, Happy Monday's style, while recording their next album 'Rum & Coke' in Barbados the following summer. "Our gear got pawned off, members of the band were locked up, the wheels came off — everything we did was just about partying and enjoying ourselves," Barry recalls.

After the turn of the noughties they returned to more political fare with their 'Worshipping The Dollar' LP — featuring vocalists such as Akala and Rodney P — and introduced more of a drum & bass sound into their live sets and new songs. As the decade progressed they cemented their place as one of the mainstay festival bands in Europe — guaranteed to rock the house every single time. Their list of collaborators now reads like a who's who of conscious lyricists.

Achieving further acclaim and chart success in the last decade with 2015's 'Return of The Pistoleros' and Official UK Top 40 chart and UK Independent chart Top 5 album 'Crazy Diamonds' (2017), the band now look forward to opening an all-new chapter in the 2020's with upcoming release 'Addict'.

Alongside his touring and recording duties, Barry also hosts 2 monthly radio shows - one on the award-winning Soho Radio - voted number one online radio station in the world. Plus, his new show on Totally Wired Radio - a new station set up by the founder of Acid Jazz Records Eddie Pillar and Fred Perry Sub Culture.



W C P G W

PRESCRIPTION ONLY

MAY CAUSE ADDICTION TO BASS

To be taken orally as often as possible

DUB PISTOLSTM

AS PRESCRIBED

2020

DATE

LOCALITY

VENUE

Fri 28 Feb	Milton Keynes, England	The Craufurd Arms
Fri 06 Mar	Portsmouth, England	Wedgewood Rooms
Sat 07 Mar	Dover, England	The Booking Hall
Fri 20 Mar	Norwich, Norfolk, England	Epic Studios
Sat 21 Mar	Aldershot, England	West End Centre
Fri 27 Mar	Leeds, England	Brudenell Social Club
Sat 28 Mar	Derby, England	The Hairy Dog
Fri 03 Apr	Bristol, England	The Fleece
Sat 04 Apr	Torquay, Devon, England	The Foundry
Fri 17 Apr	Southend-On-Sea, England	Chinnery's
Fri 24 Apr	Telford, Shrops, England	Alberts Shed Southwater



Addict Tour